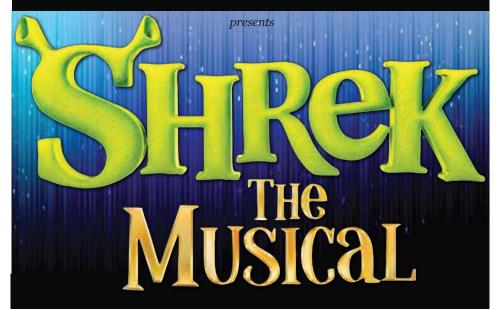




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SHREK THE MUSICAL

Produced by Jonelle Kop

Musical Director Jeremy Wilken Michele Zofchak

Book and Lyrics by David Lindsay-Abaire Music by Jeanine Tesori

Directed by

Originally produced on Broadway by DreamWorks Theatricals and Neal Street Productions Original Production Directed by Jason Moore and Rob Ashford

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Special Thanks

Michele Zofchak Coral Shores Drama Club John Gallant, Blue 9 Realty Jerry and Melissa Norman, All American Towing & Tire Richard Overfield, Keys Accounting & Tax Service Kali Evans, Newmeyer Mortgage Services Sue Beal, Island Information Services Cathy Johnson, Printing Plus Scott "PACMan" Cockrell Jennifer and Katie White Denise Malefyt, Coconut Telegraph Cliff and Florida Keys TV Chris and Pam Sante, Key Largo Lion's Club Bob and Michelle Newton, Key Largo Florist Key Largo Chocolates Shear Paradise Post Net Video Dave Christopher Bilella, Bay Shore High School (Farquaad & Donkey costumes)

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Bringing live theater to audiences for the past 37 years, The Key Players has produced 117 full length shows and delivered seasons filled with comedies, dramas, musicals, children's shows, farces, reviews, guest artists and murder mysteries entertaining thousands of patrons of all ages. We are a completely non-profit community theater comprised entirely of volunteers. On stage and off-stage, we rely solely on the talent and dedication of those willing to work together in the hopes of pleasing our audiences.

This year, our talented group of volunteer thespians wanted to pull something out of the hat that is definitely not your ordinary stage production and that meant we needed *A LOT* more help! With a special advertising grant donated by **John Gallant from Blue 9 Realty** and **Kali Evans from Newmeyer Mortgage Services**, The Key Players is on track to set an all-time attendance record with *SHREK The Musical*. With their community-minded generosity, all possible avenues of advertising are being utilized to let everyone from Key West to Homestead know that not only is quality live theater alive and thriving in our community... it's closer than they think!

With great talent, comes *GREAT* responsibility! When a production of this magnitude, with its *HUGE* list of wildly energetic ogres, humans, animals and fairy-tale creatures now having the potential to reach thousands of patrons... cutting corners was simply not acceptable! Clothing all these creatures was an interesting task, to say the least! It might even be considered a nightmare when you think of the approximately 200 separate costumes and prosthetics it took to bring this show to life. Thanks to a sizable donation from our costume sponsor, **All American Towing and Tire** gave us the opportunity to not have to compromise on quality we deserved in order to get the quantity we needed!

Having decided this was the show to "Go Big or Go Home" with... the biggest surprise of all will be the BIGGEST actress in the entire show! With a sponsorship from **Keys Accounting and Tax Service** we secured the rental of one of the neatest pieces of theatrical equipment...and we call her Dragon! Our Dragon puppet was created in Los Angeles by Stage Monkey Theatrical Design and measures an astonishing 18ft long with a 17-ft. wingspan! She is sure to wow our patrons and make sure that our efforts here are talked about for many years!

From all of us at The Key Players, The Cast and Crew of *SHREK The Musical*, and all our patrons who are here to be entertained... *Thank you to our sponsors, our advertisers and everyone who believes in the positive influence our efforts have in our community!*



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A Letter From The Producer: Jonelle Kop

I have been a joyful member of The Key Players for 15 years. During that time I have participated in over 45 productions, acted in or produced and/ or directed 12 of the last 13 productions. When Jeremy came to me about a year ago, with that joyful gleam in his eye, and said that he wanted us to present *SHREK the Musical*, my jaw dropped to the floor. I knew he had lost his mind! But Jeremy does not take NO easily and set about proving me wrong. Once he convinced me, personally promised to see it through, and we got some of the basic needs and preliminary budget in place (totally blown!!!), we took it to the rest of the Board of Directors. To my complete surprise, they said yes!!!!

So here we are today! By joining with Michele Zofchak and her Drama Club, and Scott "PACman" Cockrell to perform at this incredible facility, getting local financial support from our sponsors John Gallant of Blue 9 Realty, Keys Accounting and All American Towing, and the massive efforts of over 70 dedicated people, we are bringing our dream show to you tonight!!!!

The talent of this cast is staggering! They have shown themselves to be made of strong stuff with thousands of hours of work as we have been in production for a year, rehearsal for 5 months, 4+ nights a week for the last 2. There are hundreds of moving parts to this play and the crew is just as dedicated to making it work! Under Charlene and Rick's leadership, they are pulling off the miracle that is *SHREK*. It truly does take a village, and I am personally grateful for each and every one of them so please read about them all in the playbill. However, I never would have considered this endeavor without Jeremy and his family, who have all become true friends. He has shown incredible talent in all areas and an indefatigable energy and drive to make this show the very best it can be. Together, we could not be more proud to bring you *SHREK, THE MUSICAL!*



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Director's Notes: Jeremy Wilken

At its core, *SHREK* is a story of being true to yourself, flaws and all. It is about facing life with tolerance, love, determination and a sizable sense of humor. Above all else, it teaches us that friends truly are the "family" we get to choose for ourselves.

There is no better cast to deliver this message than the hard-working, dedicated and wildly talented group of misfits about to perform the Biggest and Greenest Musical the Florida Keys has ever seen. Having them all be a part of my life has been and continues to be one of the greatest experiences I will ever know. The dynamic of this group of volunteers, both on-stage and off is truly remarkable, and for that, I will be eternally grateful.

A special thanks go to those individuals who have donated so much time, talent and effort behind the scenes to get us here! Our Stage-Manager: Charlene Sammis, Assistant Producer: Misty McKinley, Playbill Guru: Kathy Miller and especially our Vocal Director: Michele Zofchak, have kept us all organized and productive over the past few months as we've strived to work together, learn from each other and to enhance/ embrace talents that grew stronger each week. Without your efforts, we would never have made it out of the swamp!

To my Producer/Co-Director/("insert the 100 other titles here"), Jonelle Kop: For all you have done for this show, this cast, this community, for me and my family... All I can possibly say is THANK YOU and WE LOVE YOU! Your dedication, friendship and exhaustive efforts to make this dream a reality are simply an inspiration!

We sincerely hope that you enjoy the show as much as we have enjoyed bringing it to life. It is the culmination of countless man-hours and a true labor of love for all of us!



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MICHELE ZOFCHAK, Musical Director, also as "Mama Ogre" and the "Fairy Godmother"

Michele (also commonly known as Miss Z), is a nationally certified language arts teacher (NBPTS) at CSHS. She has directed many plays and musicals through her Kids' Theatre company in prior years, but has recently become the drama club sponsor at Coral Shores. The Drama Club has gained the rights for *Phantom of the Opera* and will be performing this amazing show. Michele is an active member of the Key Largo Baptist Church choir and member of the Key Players theater group. When asked what she likes do to in her free time,



she replied, "What free time?" A true advocate for arts education, Michele hopes to continue providing Monroe County kids with the opportunity to experience theater for years to come.



ALEXIS DURAN as voice of "Dragon," and appearing as "Tweedle Dee" and one of the "3 Blind Mice"

Alexis has been involved with community theatre since the age of 12. Recently, she has been accepted to AMDA's summer conservatory program for Musical Theatre in New York City. There, she plans to rehearse and audition for college. She owes her love to her family, her Fairy Godmother-Ms. Zofchak, and everyone in the Shrek family.

ANDREW FLEITES as "Duloc Dancer," "Guard," and "Peter Pan"

Andrew has been involved in the arts for five years. He has been in concert band for five, marching for two and drama for two as well. He has been a stage crew member in *Annie* and *Back to the* 80s, where he realized how fun acting was, then he participated in *A Christmas Carol* as "Future" and "The Solicitor."





ARACELI ORNELAS as "Happy Mob," "Duloc Dancer," and one of the "3 Blind Mice"

Araceli's love for stepping out of her comfort zone has introduced her to *SHREK the Musical*. As a first time performer, she has gained insight into the world of Arts. She has also made

many new friends, and for that she is thankful to have had this opportunity to be in the show.

CARLOS MARTINEZ as "Guard," "Duloc Dancer," "Pig #3" Carlos is an 11th grader in Coral Shores High School. He hopes to attend American Musical and Dramatic Academy in New York to pursue a career in acting.





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CASSIE VASILENKO as "Happy Mob," "Duloc Dancer," "Rat," swing character "Knight," and "Guard"

This is Cassie's first appearance in a musical. She is a big fan of drama and acting and when it came to singing, she wasn't too sure, but now she can't wait to perform in this wonderful show. She has managed to pull off five roles and choreograph three of our dance scenes. Cassie sends out a huge "thank you" to all supporters, and she hopes you enjoy the show!





COLIN WILKEN as "Young Shrek"

Our youngest cast member, Colin, is 8 years old. A 3rd Grader at KLS, his spare time is taken up mostly with his love of video games and the computer, but he finds time every now and then to audition for a play. Besides *SHREK*, he has been in several school plays and *Honk*. He is most excited to be on stage with his entire family for the first time ever!

DANIEL WALKER as puppeteer of Dragon

Daniel has been working or acting in various musicals since the 5th grade and thoroughly enjoys every moment of it. His most notable performances are "Feargal" in *Back to the 80s* and "Ebenezer Scrooge" in *A Christmas Carol*. He plans to attend FSU for a degree in political science and go on to seek a career helping people.





DAWN STEWART as "Teen Fiona" and "Rat"

Dawn has been in several productions since second grade and is still going strong. He enjoys singing, drawing, and over-analyzing silly cartoons when he isn't on the stage. Dawn hopes you enjoy the show!

DEVANTE (D.J.) MILLS as "Donkey"

D.J. made his first Key Players debut in *The Stories of Scheherazade* at the age of ten with The Key Players Kids. Since then has been in numerous shows and eventually attended Valencia

College for Theatre. When he isn't making an "ass" of himself, he can be found taking long walks on the beach, drinking piña coladas, and getting caught in the rain. Any other time he can be found making paleo waffles, slinging coffee, or telling people how cute his dog is. He is so excited to be apart of this amazing production and would love to thank all of the people involved that made this show possible.



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GRACE LOPEZ as "Ugly Duckling"

Grace fell in love with the arts when she performed her first solo at the age of 9. She enjoys being a part of a production that entertains others, like *SHREK The Musical*. She has matured as a performer during this process and looks forward to being cast in future roles.





GRAYSON COX as "Captain of the Guard" and "Duloc Dancer"

Grayson has enjoyed theater since he was a baby, and enjoys seeing shows with friends and family. His creativity can be seen in almost every scene in this show in the forms of props and scenery painting, and skillful sewing, When Grayson isn't rehearsing, he loves to spend his time reading, with his cats, or sleeping.

JANIS SMYLY as "Wicked Witch"

Janis is a relative newcomer to the Key Players having performed in one previous season. She is excited to have the opportunity to perform in a musical and expand her experience with her new acting family that has welcomed her with open arms. Janis has lived in Key Largo for 5 years since retiring in 2011.





JEREMY WILKEN as "Farquaad"

SHREK: The Musical marks Jeremy's involvement in his 128th production! Since bitten by the theatre bug, he has been involved both on stage and off with acting, directing, scenery, props, lights, sound...you name it! Favorite productions include: *Hairspray, The Producers* and *RENT.* Jeremy thanks the Key Players BOD for putting their trust in this show, this cast... and him!

JERRY NUSSENBLATT as "Papa Ogre" and "Papa Bear" A veteran ensemble singer in New York and New Jersey, Jerry moved to Key Largo in 2004 and continues singing with various choirs. For the last 4 years, he has performed in stage and variety shows at the Marathon Community Theater, most recently in *The Producers* and *Forever Plaid*. He is pleased to make his acquaintance with the Key Players in this wonderful production.





Musical Numbers – Act One

"Overture"

"Big Bright Beautiful World" – Shrek, Mama Ogre, Papa Ogre, Fiona, King Harold, Queen Lillian, Happy Mob
"Story of My Life" – Captain of the Guard, Pinocchio, Fairytale Creatures
"The Goodbye Song" – Shrek, Fairytale Creatures
"Don't Let Me Go" – Donkey, Shrek
"Welcome to Duloc/What's Up, Duloc?" – Lord Farquaad, Duloc Dancers
"I Know It's Today" – Young Fiona, Teen Fiona, Adult Fiona
"Travel Song" – Donkey, Shrek
"Forever" – Dragon, Donkey, Knights
"This is How a Dream Comes True" – Fiona, Shrek, Donkey, Dragon
"Who I'd Be" – Shrek, Fiona, Donkey

-15 minutes intermission

Musical Numbers - Act Two

"Entr'acte"

"Morning Person" – Fiona, Bluebird, Pied Piper, Tap Dancing Rats
"I Think I Got You Beat" – Fiona, Shrek
"The Ballad of Farquaad" – Lord Farquaad, Guards
"Make a Move" – Donkey, 3 Blind Mice
"When Words Fail" – Shrek
"Morning Person (reprise)" – Fiona
"Freak Flag" – Gingy, Pinocchio, Fairytale Creatures
"Big Bright Beautiful World (reprise)" – Shrek
"Finale" – Fiona, Shrek, Donkey, Fairytale Creatures
"I'm a Believer" – Shrek, Fiona, Donkey, Dragon, Entire Company



Please turn off all cell phones during this performance.

Production Crew

Producer: Jonelle Kop Assistant Producer: Misty McKinley

Director: Jeremy Wilken

Musical Director: Michele Zofchak

Choreography: Jonelle Kop, Cassie Vasilenko

Stage Manager: Charlene Sammis Assistant Stage Manager: Rick McKinley

Stage Hands: Jimmy Pardinas, Marinka Stuvel, Daniel Walker

Set and Scenery Design: Jeremy Wilken, "Bob the builder" Auer

Set and Scenery Construction and Painting: Jeremy Wilken, "Bob the builder" Auer, Russell Holmes, Rick McKinley, "Wavy-Davy" Adamusko, Kelly Sutter, Rhiannon Wilken, Kelly Wilken, Paul Messina, Barry Carter, Harvey Retzack, Kathy Miller, William Cobey, Charlene Sammis, Maria and Mariah Carmina Bell, Judy Rubio, Grayson Cox, Alexis Duran, Frank Saccente, Lilly Cascamo, Sharon and Grayson Cox, Jonelle Kop, Ms. Z's Coral Shores Drama Club/Class

Lighting: Bob Auer

Sound: Scott "PACman" Cockrell Props: Jeremy Wilken, Russell Holmes, Sharon Cox, Jonelle Kop

Costumes: Jonelle Kop, Jeremy Wilken, Sharon Cox, Lilly Cascamo, Kelly Sutter, Judy Rubio, Mary Jaeger

Makeup and Hair: Judy Rubio, Katie White, Jen White, Giovana Capitos, Samantha Gutierrez

Playbill: Sue Beal, Kathy Miller

Promotion: Jonelle Kop, John Gallant, Sue Beal, Nancy Wells

Photography: Jennifer White, Katie White

Production Assistants: Kathy Miller, Kelly Sutter

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JESUS MORA as "Pig #2" and "Knight"

Jesus is currently taking a gap year from school to participate in drum corps international and tour with the Madison Scouts for their 2016 tour. He loves to perform in the PAC whether it's with Kids' Theatre or with his band Ricky Raccoon and the Dumpster Boys.





JIMMY PARDINAS as puppeteer of Dragon

This is Jimmy's second time on stage for the Key Players, and has a long list of duties back stage. He is a licensed boat captain who loves to be on the water. Jimmy is a recent retiree to the Islamorada area, and is excited to be part of the cast with his wife Marinka again.

JOSH PAQUETTE as "Happy Mob," "Big Head Greeter," "Guard," "Duloc Dancer," and "Walter"

This is Josh's first play with the Key Players but hopes not his last. He has also been in several plays throughout high school such as *The Wizard of OZ* and *School House Rock*. Josh enjoys the stage and is grateful for all the support from the amazing audience, along with the crew that made the show happen.





JORDAN GRIFFITHS as "Shrek"

Jordan's love for singing came at a very early age. He entertained at family gatherings, and they encouraged him to pursue more acting interests outside the home, but he wouldn't find himself on the stage until his junior year in high school when he performed in *The Boys Next Door.* Since then, Jordan was in *Hairspray, As You Like It,* and *The Helen Keller Story* in his hometown of Keizer, Oregon. *SHREK The Musical is* Jordan's favorite show to date, as he enjoys how the family-like atmosphere makes him feel at home away from home. When not on the stage, you can find Jordan at Pennekamp Park helping people enjoy the outdoors that he loves.

KATHY MILLER as the "Sugar Plum Fairy" and "Gingy" Kathy has been entertaining audiences from an early age, and has been an active volunteer of The Key Players since 2007. She loves attending shows she's not in as well as making people laugh. Kathy is grateful to you, our audience, for your support of The Arts.





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KELLY SUTTER as "The Mad Hatter," swing character "Pig #2" and "Knight"

Kelly is new to the Key Players but no newcomer when it comes to the stage. She graduated from Alaska Pacific University with her bachelor degree in Outdoor Studies. Kelly was the involved in theater all throughout school. Some of her roles included "Ado Annie" in *Oklahomal*, "Patty Simcox" in *Grease*, and "Dotty" in *Noises Off.*





KELLY WILKEN as "Fiona"

Ironically, this is the second time Kelly has played a "Fiona" on stage. The first time was to portray Scottish "Fiona" in the musical *Brigadoon* for her native Illinois community theater. After that production, Kelly took over a decade hiatus from theater. Her performance spark and passion returned when she joined the Key Players' last production, *Who's in Bed with the Butler*?

Kelly comes with numerous backstage credits as well as acting

and ensemble roles. She feels grateful and delighted to be a part of this community affair in addition to sharing this very special time with her spirited husband and adventurous children (who are all in the show). She is a very proud wife and mother! To her theater family—she says, "Thank-you for your making 'Our Story' so much fun!!!"

LAUREN MCKINLEY as "Happy Mob," "Duloc Dancer," "Rat," and puppeteer of "Dragon"

Lauren is making her debut in theater with *SHREK The Musical* and is excited to be a part of this phenomenal experience. She is thankful to everyone for their support as she makes her way through this.





LILLY CASCAMO as "White Rabbit"

Lilly became involved with the Key Players a few years back when she started coming to Key Largo. She was "Mrs. Carmichael" in *Til Beth Do Us Part*, "Mother Superior" in *Nunsense Jamboree*, and a stagehand for several other shows. She loves helping out whenever she can. Lilly has just finished writing a play based on "miracles" that happened to her immigrant grandparents.

MADELINE HILLIKER as "Shoemaker's Elf" and "Rat"

Madeline has always enjoyed the thrill of the performing arts since she was young. Now at age 15, entertaining audiences through the Key Players is an appreciative and new experience. Madeline takes on the role of "Shoemaker's Elf" as wells as a "Tap Dancing Rat."



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MARIA CARMINA BELL as "Happy Mob," "Duloc Dancer," and "Rat"

Maria takes great pleasure in joining this amazing and talented cast, and is especially thrilled to share this experience with her beautiful daughter, Mariah. This brings back her memories of the "old days" in college when she was involved in musical theater, and thanks this great team for all their energy and love.





MARIAH CARMINA BELL as "Young Fiona," one of the "3 Blind Mice," and "Rat"

Mariah has not been in a Key Players show before, but she has been part of Kids' Theatre for a few years. She is thrilled to be in *SHREK The Musical* and happy to be part of the crew. Mariah is very thrilled to have an amazing audience to watch a terrific play.

MARINKA STUVEL as puppeteer of Dragon

Marinka is excited to revive her childhood hobby in theater. She was born and raised in Holland where she spent a lot of time around the theater with her father, who starred in, and directed many local shows. A South Florida resident for almost 30 years, Marinka is a teacher at Coral Reef Senior High, lives with her husband, Jimmy, in Tavernier.





MATTIE JOHNSON as "Baby Bear"

Mattie is nine years old, and loves to sing and act. Her first big role was the "Witch" in *Into The Woods*. This year she has a role as the "Lion" in *The Wiz*. Mattie is very excited to be involved in *SHREK The Musical* as "Baby Bear."

REID BENNETT as "Thelonius" and "Knight"

Reid is 19 years of age, and was born in Miami, but was raised and currently lives in Key Largo as the son of Leslie Bennett. He has been featured in stage productions by Joyce Bennett School of Performing Arts in such shows as *City Life* and *The Coconut Cracker*. For his future, Reid dreams of becoming a renowned animator. He is very proud to be a part of this incredible production and for the support of the cast, crew, and audience.





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RHIANNON WILKEN as "Happy Mob," a featured "Duloc Dancer" and "Grumpy" the Dwarf

At 10 years old, Rhiannon is no stranger to the limelight, having been in several productions throughout the Midwest like *Honk*, *Seusical* and several school plays. Currently in the 5th grade at KLS, her hobbies include art and helping Dad with scenery on all the various shows. She is thrilled to be able to dance on stage with her Dad (and finally be taller than him).





RUSS HEASLEY as "King Harold" and the "Bishop"

A long-time member of the Key Players, Russ' first role was "Carnes" in Oklahoma!. Since then, he's starred in My Fair Lady, A Funny Thing Happened On The Way To The Forum, Laugh-In, The Nerd, and M*A*S*H. He has also acted in Man Of La Mancha, Fiddler On The Roof, Kiss Me Kate, South Pacific, Annie Get Your Gun and more. Russ owns The Airporter, a limousine service.

RUSSELL HOLMES as "Pig #1," "Knight," and "Pied Piper" Russell has been a Key Player regular for several years. In addition to his many silly on-stage rolls, he brings his construction talents and tools, and helps design and build scenery. A 15-year resident of the Keys, he loves performing for the wonderful residents here on the local stages.





SARA DELONG as "Duloc Dancer" and "Rat"

This is Sara's fifth production. Her previous shows include *Les Miserables*, *100 Years of Broadway*, *Bye Bye Birdie*, and *Back To The 80s*. She is 18 years old and goes to school at ICS. Sara enjoys acting, reading, and spending time with friends.

SEYCHELLE HATTINGH as "Pinocchio" and the voice of the Bluebird

Seychelle was born and raised in the Florida Keys and has been involved in Key Players since the age of 6. She is a professional standup paddle athlete and Yoga instructor who is passionate about fitness, nutrition, and making people smile. She recently broke a World Record in Standup Paddle and loves reminding people that the limits we place on ourselves are like strings that hold us back, and if Pinocchio doesn't need them, neither do you.





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SHARON COX as "Mama Bear" and "Queen Lillian"

A native Texan, Sharon is thrilled to join the Key Players stage alongside her youngest child, Grayson, but this is not her first rodeo. Her lead roles have been "Nancy" in *Oliver*, "Annie" in *Annie Get Your Gun*, and several others. Sharon's talent for sewing shows in many of the costumes you see tonight, and she's made the tap-dancing rat shoe covers which will tickle your funny bone. She is married 25 years with 3 kids, is a pharmacist at Mariners Hospital, and is co-owner of Island Pharmacy.





SHELBY PORTER as "Happy Mob," "Duloc Dancer," and "Rat"

Shelby has been acting in musicals since she was 11. This is her first year with Key Players, but has been singing since she was very little and loves to be in the spotlight. She hopes to continue in the Arts and to audition for anything and everything. She loves performing with all the people in the musical and cannot wait to be in another one this year with CSHS.

TOMMY CHAMBERS as the "Big Bad Wolf"

Tommy enjoys the stage, but this is his first musical and hopefully not his last! He loves to entertain and support the Arts in the Keys. Tommy enjoys Keys living and the people who live here, and he is grateful for the opportunity to give back.





Talullah the Dragon

Tallulah was created and designed by Jason Graham and Russell Currington of Stage Monkey Design. She was conceived in November 2013 and born in March 2014. She and her twin sister have toured across the US and Canada performing in over 23 shows to date. She is a true show stealer thriving on the lights and grandeur her presence brings to the stage. While she requires four strong puppeteers to bring her true magnificence to full fruition, she has promised not to eat them as long as they are obedient to her every wish.

1978 - 1979 Curse You Jack Dalton Last of the Red Hot Lovers Tight Spot 1980 Blythe Spirit 1981 Come Blow Your Horn California Suite 1982 **Rich Have No Money** Oh! Coward - Musical Revue Night of January 16th 1983 Rodgers & Hart Revue Picnic The Drunkard - Melodrama 1984 Mousetrap Grandma and the Mistletoe Some Enchanted Evening - Revue Never Too Late 1985 Cole Porter - Musical Revue Everybody Loves Opal Lo and Behold 1986 Sing For Your Supper - Revue The Enigma 1987 **Opals Million Dollar Duck** 2x5 - Musical Revue 1988 Forty Carats Arsenic and Old Lace Sound of Music 1989 Fantastiks Oh Mama, No Papa Triloav 1990 Plaza Suite Oliver! Dirty Work at the Crossroads Broadway to Hollywood - Revue 1991 Oklahoma! Prisoner of Second Ave. The Curious Savage 1992 My Fair Lady **Divorce Me. Darling** Dracula

The Key Players Retrospective

Man of La Mancha You're a Good Man, Charlie Brown (Kids) A Night of Music - Revue Rumors

1994 Fiddler on the Roof Wizard of Oz (Kev Plavers Kids) Nunsense Norman. Is That You? 1995 A Funny Thing Happened On The Way To The Forum Cinderella (Kev Plavers Kids) The Night of January 16th Lend Me A Tenor 1006 Kiss Me Kate Enchantment of Beauty and the Beast (Key Players Kids) M*A*S*H Wait Until Dark Barefoot in the Park 1997 South Pacific Hurricane Smith (Key Players Kids) Dreadful Doings at the Cider Mill The Odd Couple 1998 Little Shop of Horrors Aladdin (Kev Plavers Kids) Rowan & Martin's Laugh-In You Can't Take It With You 1999 Heartbeats — A Musical Robin Hood (Kev Plavers Kids) TomFoolerv

Arsenic and Old Lace 2000 Annie - A Musical Murder at the Banquet Nifty Fifties (Key Players Kids) Cactus Flower 2001 Annie Get Your Gun Stop The World I Want to Get Off The Secret Garden (Kids) The Nerd 2002 Personals Kokonut Kapers (Key Players Kids) The Affections of May Don't Dress for Dinner

The Magical Pied Piper (Kids) The Odd Couple 2004 I Love You. You're Perfect... Now Change! Steel Magnolias Sheherizade (Key Players Kids) Harvey 2005 The Sound of Music Give My Regards to Broadway (Kids) 2006 Daddy's Dyin' Who's Got the Will? 2007 A Night at the Theater Nobody's Perfect The Taffeta's Memories 2008 Kitchen Witches Radio TBS Last of the Red Hot Lovers 2009 Meshuggah-Nuns! Weekend Comedy Don't Hug Me 2010 Dearly Beloved **Dixie Swim Club** Sex Please, We're Sixtv 2011 Binao Unmentionables Men Are Doas A Taffeta Christmas 2012 'Til Beth Do Us Part Drinking Habits 2013 **On Golden Pond** Song Man, Dance Man There's a Burglar in My Bed 2014 Fox on the Fairway Three One Act Plays George M. Cohan Tonight 2015 Nunsense Jamboree Red. White & Tuna Who's in Bed with the Butler

Over The River and

Through the Woods

PRODUCTION TEAM:

Assistant Producer: Misty McKinley (SHREKretary)

As a fairly new resident of the Upper Keys, Misty is enjoying getting involved with the community. She and her husband, Rick, have always appreciated attending theatre productions of all levels, from professional to community. Misty is thankful for all of the wonderful volunteers who have made this production possible.

Stage Manager: Charlene Sammis

Charlene has been on stage for the Key Players in *Daddy's Dyin' Whose Got the Will, Radio TBS, Dearly Beloved, Unmentionables,* and *Bingo.* Most of her work is behind the scenes either as Coproducer, *A Taffeta Christmas, Men are Dogs,* and *Don't Hug Me* or as Stage Manager, *Fox on The Fairway,* and *Last of the Red Hot Lovers.* As a retired Captain with American Airlines, she's enjoying boating with friends and her Golden Retriever.



Assistant Stage Manager: Rick McKinley

Rick is a retired firefighter (worker bee) from Sacramento Metro Fire District. He became involved with The Key Players through his wife, Misty. As Assistant Stage Manager, he's found this to be similar to his previous career, "Hurry up and wait. Then, boom, do everything at once."



Scenery and Lights: "Bob the builder" Auer

He has contributed to the productions of both Kids' Theatre and Key Players for over ten years. He has been involved with the back stage side of theatrical productions since grade school. Today, Bob is a member of the Board of Directors of and has recently been elected Corporate Treasurer of The Key Players, Inc. He welcomes you all to and thanks you for your support of our production of *SHREK The Musical*.

Makeup and Hair: Judy Rubio

Judy is a veteran hair stylist from Chicago, IL. With more than 15 years as a cosmetologist, she is also a certified and active educator. Healthy, beautiful and functional hair is Judy's aspiration and she takes pride in her work and the ability to create looks from classic and elegant to avant-garde and cutting edge.





Sound: Scott "PACman" Cockrell

After retiring from a career in Keys Law Enforcement, Scott was looking for something completely different to keep himself busy. He thought it might be fun to work at his Alma Mater. He is now in his tenth year as the manager of the Coral Shores Performing Arts Center. "PACman" loves his job and says the best part is working with the amazingly talented students at Coral Shores.











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The Reporter

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Original Producer and Director Bios

DAVID LINDSAY-ABAIRE is a Pulitzer Prize winning playwright, screenwriter, lyricist and librettist. His most recent play, Ripcord, opens this fall at Manhattan Theatre Club. His previous play Good People premiered on Broadway, was awarded the New York Drama Critics Circle Award for Best Play, The Horton Foote Prize, The Edgerton Foundation New American Play Award, and two Tony nominations. His play Rabbit Hole received the Pulitzer Prize for Drama, five Tony nominations, and the Spirit of America Award.

JEANINE TESORI won the Tony Award for Best Original Score with Lisa Kron for the musical Fun Home, which is currently playing on Broadway. She has also written Tony-nominated scores for Twelfth Night at Lincoln Center; Thoroughly Modern Millie (lyrics, Dick Scanlan); Caroline, or Change (lyrics, Tony Kushner); and Shrek The Musical (lyrics, David Lindsay-Abaire). The production of Caroline, or Change at the National Theatre in London received the Olivier Award for Best New Musical. JASON MOORE (Director). Broadway: Avenue Q, Steel Magnolias. Carnegie Hall: Jerry Springer: The Opera. Off-Broadway: Speech and Debate (Roundabout), Avenue Q (the Vineyard), Guardians (the Culture Project), The Crumple Zone. Associate directing: Les Misérables (Broadway, national tour), Ragtime (Vancouver). Writer: The Floatplane Notebooks (Charlotte Repertory Theatre). TV directing: episodes of Dawson s Creek, Everwood, One Tree Hill and Brothers and Sisters. Jason has a BS in performance studies from Northwestern University.

ROB ASHFORD won the 2012 Olivier Award for his production of ANNA CHRISTIE starring Jude Law and Ruth Wilson at London's Donmar Warehouse. The production opened to rave reviews with The Independent's anointing it as "picture perfect" and David Benedict stating that "the production's hallmark is its boldness." Rob most recently directed the Broadway revival of CAT ON A HOT TIN ROOF starring Scarlett Johansson, and MACBETH with Sir Kenneth Branagh at New York's Park Avenue Armory and The Manchester International Festival.

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