



The Key Players

a 501(c)3 organization promoting COMMUNITY THEATER in the UPPER KEYS
presents

ORSON WELLES ORIGINAL BROADCAST



WAR OF THE WORLDS

THE RADIO SHOW

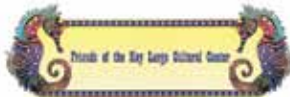
Produced, Directed and Adapted by **Jonelle Kop**

FEBRUARY 2018

THU	FRI	SAT	THU	SAT	SUN
8	9	10	15	17	18
EVENING	EVENING	EVENING	EVENING	EVENING	MATINEE
7:30pm	7:30pm	7:30pm	7:30pm	7:30pm	2pm

The original Orson Welles radio broadcast, plus original staged dramatization of what was happening as people believed it was real!

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WAR OF THE WORLDS, the Radio Show Directed, Produced and Adapted by Jonelle Kop

Synopsis of the play:

A staged dramatization of the original Orson Welles & Mercury Theater on the Air broadcast. On the foggy fall evening of October 30, 1938, America went to war with Mars!! War of the Worlds was presented as a Halloween thriller, but for those who tuned in late, “normal” programming appeared to be interrupted by the startling news that there were “explosions occurring on Planet Mars!” Reports followed stating that a “huge, flaming object” had fallen to earth on a farm near Grover’s Mill, New Jersey. More landings were soon reported, and an anxious radio audience came to the frightening conclusion that Earth was the target of a full-scale invasion by aliens!!

This is the second play of our season that is dedicated to

TOM BUTLER

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We also want to thank his family for donating \$5,000 in his memory to The Key Players!

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A Letter From the Director/Producer Jonelle Kop



It's a true pleasure to be back directing and producing such an iconic show as Orson Welles, *War of the Worlds!* Having such a large cast allows us to bring back some old faces and add some new ones to join our regulars.

We are reproducing the original radio show with all of the live sound effects for this fabulous performance. We are also adding our own twist to it by portraying some of the chaos in the community as they listened to the radio show. In researching those events to write that script, I found it amazing, but not truly surprising, how people reacted so dramatically to the show.

The adage, it's on the radio therefore it must be true, was very prevalent back in the 30s as radio was the main source of immediate news. And the panic that Orson Welles radio show created, changed the world forever. Yet even today, how easy it is for perceptions of reality to be changed one way or the other by what we see on television and internet, read in the newspapers or hear on the radio. So, we relearn the lesson

Mr. Welles taught us, don't believe everything you hear, or everything people tell you without verifying for yourself! Especially when it comes to aliens! LOL.

Thank you!

Produced in conjunction with

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Or maybe the more appropriate correlation is what happened just a month ago... the 30+ terrifying minutes our fellow Hawaiians suffered though believing that an atomic bomb was heading their way... because of a broadcast they heard on the radio and on their cell phones... and believed it was true.

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Susan Bazin Director of Live Sound Effects



Susan Bazin is a professional flute player, Piklz-the-Clown, and band director at Key Largo Middle School. As a flautist, she has worked and recorded with Walt Disney World productions, sat principal chair with numerous symphony orchestras, operas and theater groups (including Key Players) throughout Florida, and performed as a soloist for art galleries and weddings. While in Iceland, her greatest admirers were a flock of lonely sheep. Wow did they love her tooting!

After attending Ringling Clown School, Piklz' audience ranged from 1-year-old's birthdays to "really big" shows for thousands. She composed a recorder method book (Ricky Recorder) and was instrumental (pun intended) in moving music editing from cut-and-paste to the electronic applications we use today.

As KLS band director, she can play most instruments, from alto sax to zither, but still enjoys the flute the most. She has received numerous honors including Teacher of the Year and Florida Bandmaster Association Grant Award for straight superior ratings for her band at MPA. Look for her in this play stationed at the Sound FX table as she shakes, rattles and rolls!

Suzanne Mason as "Announcer"



Suzanne is a graduate of the University of Tennessee in Theatre Arts and has been a member of the Key Players since 2008. She has enjoyed roles both behind the scenes, like being Stage Manager in *Dearly Beloved*, and on stage including a few of the murder mysteries performed at local restaurants. Her favorite role thus far was as Carmen in *Unmentionables*.

Suzanne loves the Keys, enjoys kayaking and feels very fortunate to be a part of this great group of creative people

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Jerry Nussenblatt as "Orson Welles" and "Harry"



Jerry has appeared in 4 previous shows with The Key Players - 2 musicals and 2 comedies. He is also a member of the Marathon Community Theater, where he has appeared in a number of productions and variety shows, including a recent reading of Neil Simon's *Rumors*.

Jerry's performing background is as a singer, mostly with various ensembles in New York and New Jersey, and then in South Florida after moving to the Keys in 2004. He sings with the Civic Chorale of Greater Miami, and resides with his wife, a talented musician and dancer, in Key Largo.



Kathy Miller as "Announcer Three" and Live Sound Effects crew

Kathy has been entertaining audiences from an early age and has been an active volunteer of The Key Players since 2007. Involved in practically every show in some way, her favorite thing is to bring comedy to the stage. Kathy's Key Players credits range from sweeping the floor to producing entire shows.

Kathy freelances as a personal assistant, and twisted balloons for local events until a balloon animal bit off her finger. She wishes to thank the fans of The Key Players for their loyalty and support and wants them to know that the greatest gift she can ever receive is bringing laughter to others.

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**Lilly Cascamo as
“Announcer Two,”
“Secretary of the Interior,”
and “Operator Two”**



Lilly started out with the Key Players years ago as an avid member of the audience. After auditioning and receiving a minor character part, she became a bona-fide member.

Since then she’s been involved, in one way or another, with *’Til Beth Us Do Part*, *Nonsense Jamboree*, *The Fox on the Fairway*, *Shrek! The Musical*, *Mid-Life*, *The Crisis Musical*, and now *War of the Worlds*, *The Radio Show*.

Lilly has written a musical play/screenplay about her immigrant grandparents and their trials, tribulations, and “miracles”-- one with Blessed Mary. She is now looking for a producer to help her with this project.



**Craig Zabransky as
“Carl Phillips,”
“The Captain,” “Gunner”
and “Operators 1 and 4”**

Craig is excited to return to The Key Players stage for *War of the Worlds* to play the radio voice of news reporter Carl Phillips along with numerous other characters. Prior to this

performance he was cast as Henry in *Move Over Mrs Markham* and performed in other Key Players produced murder mysteries. Craig also works in improv and is cast in the *Dinner Detective* located in Miami.

Off stage, Craig writes freelance travel stories and produces a travel blog with a podcast (*Staying Adventurous*) to inspire others to take and make adventure in life. You can read (or listen) to his work via StayAdventurous.com. When local you can also let him be your guide through history and conch cuisine on the Florida Keys Food Tour in Islamorada.



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MARATHON COMMUNITY THEATRE

Marathon Community Theatre, like many businesses and residents in the Florida Keys, took a major hit from Hurricane Irma.

The 2017-2018 season will be modified until repairs can be made to the building.

We ask that you keep them in mind as they pull together to recover.

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The Reporter

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Bill Knight as “Professor Pierson”



This is Bill’s first show with The Key Players. His credits are evidence that he is enamored with theater as he has performed in more than 50 roles from Shakespeare to Childrens, from community to professional for over fifty years. His on-stage credits include roles in *From Rags To Riches*, *The Odd Couple*, *Desperate Hours*, *Hanukkah Goblins*, *Madwoman of Chaillot*, *Greensleeves Magic*, and he portrayed *Marc Antony* in *Julius Caesar*.

Dr. William G. Knight is also a very real published and celebrated PhD scientist. Coincidentally to this show, he and his colleagues designed with Jet Propulsion Laboratory at NASA, experiments to detect life on Mars. As a young chemist, Bill mixed solid rocket propellant for the Space Shuttle in the deserts of Utah at the same time he played the Prince of Verona in *Romeo and Juliet*.

Bill is a retired (kinda) writer living now in Key Largo.



Brad Shank as “Smith,” “McDonald” and Live Sound Effects crew

Brad has been involved with Key Players since 1991, when he played Curly in *Oklahoma!* Since then he’s worn many hats, sometimes literally. He’s been an actor, director, set builder, stage manager, sound man and lighting technician, but his stint tonight at the sound effects table is a first for him. He’s usually making noises by hitting things as percussionist for the Keys Community Concert Band at their monthly “POPS IN THE PARK” concerts.

He and his lovely wife Susan [also at the sound effects table] look forward to seeing you sitting on the blankets soaking up the Sun and listening to pop music, later this month! Go to: keyscommunityconcertband.org for the schedule.



CAST

RADIO SHOW:

Susan Bazin
 Suzanne Mason
 Jerry Nussenblatt
 Kathy Miller
 Lilly Cascamo
 Craig Zabransky
 Bill Knight
 Brad Shank
 Russell Holmes
 Jim Enright

SKITS:

Nancy Wells
 Jerry Nussenblatt
 Virginia Indell
 Lily Machado
 Charlene Sammis
 Jim Enright
 Elaine Lanzarotta
 Bill Cobey
 Don Stewart
 Rachel Machado
 Analise Fleming

Special Thanks

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 Cathy Johnson and Printing Plus
 Susan Bazin
 Karen Beal
 The Ticket Outlets

And special recognition to all those who stepped up to help after this playbill went to press: all those last-minute and front-of-house helpers!



CREW

Director/Producer/Author of Skits:
 Jonelle Kop

Director of Live Sound Effects:
 Susan Bazin

Stage Crew:
 Evelyn Dehart, Alice Grainger

Lights & Sound:
 Bob Auer and Paul Messina

Set Construction:
 Russell Holmes

Set Decoration:
 Jonelle Kop, Lilly Cascamo, Kathy Miller

Props and Costumes:
 Lilly Cascamo, Russell Holmes, Jonelle Kop,
 and the cast and crew

Front of House:
 Tommy Chambers, Kelly Sutter and Joe Cascamo

Artwork/Playbill:
 Sue Beal, Kathy Miller

Promotion:
 Sue Beal, Jonelle Kop, Kathy Miller



Please turn off all cell phones during this performance.

**Russell Holmes as
“Policeman,” “Wilmuth,”
“Officer,” “Commander”
and “Operators 3 and 5”**



Russell has been a Key Player for several years, volunteering in behind-the-scenes and on-stage capacities, and even as a member of the board. He has acted in such productions as *Move Over Mrs. Markham*, *Drinking Habits*, *On Golden Pond*, *There’s a Burglar In My Bed*, *Red, White & Tuna*, *The Fox On The Fairway*, and *Who’s In Bed With The Butler*, to name a few. Russell also has a creative talent for building props, many of which you will see in this show.

The smiles and the laughter of friends and neighbors, makes it well worth the effort of relentless rehearsing for Russell. He hopes you enjoy the show.

GRAPHIC DESIGN & PRINTING

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**Jim Enright as “Butch”
and “The Stranger”**

Jim has been in two other productions by The Key Players. He played in *Daddy’s Dying Whose Got The Will?*, and also in *Dearly Beloved*. He has also played in a couple of local Dinner Theater Murder Mysteries.

Jim enjoys sailing and has been a longtime member, Flag Officer, and Director at the Upper Keys Sailing Club. He currently teaches middle school science at Plantation Key School and coaches tennis at Coral Shores High School.

Key Players’ Next Production in the 2017-2018 Season:

Performances in APRIL:

Friday – 6th 7:30 pm
Saturday – 7th 7:30 pm
Sunday – 8th 2 pm
matinee performance

Thursday – 12th 7:30 pm
Friday – 13th 7:30 pm
Saturday – 14th 7:30 pm

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Charlene Sammis as “Alice”

The last on-stage performance for Charlene was in *Unmentionables*. Prior to that she had a role in other various Key Players productions; *Daddy’s Dying Whose Got the Will*, *Dearly Beloved*, and the musical, *Bingo*, to name just a few. She also has worked behind the scene as co-producer of the Key Player musical production of *A Taf-fetas Christmas* and as stage manager for various Key Player productions including *Shrek! the Musical*.



She is a retired Captain for a major airline and enjoys boating, volunteering for community organizations and taking care of her BFF, Dakota, a handsome golden retriever (*psst, now you know her password for various websites*).



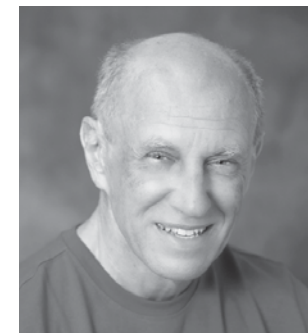
Elaine Lanzarotta as “Hazel”

Elaine is excited to be a part of this wonderful recreation of a historical radio show. This is her first on stage experience ever, and she is enjoying it immensely.

Elaine has lived in the Keys over 5 years and loves everything about this paradise. She has been to many, many of The Key Players’ shows and was delighted by them all. Elaine loves the role of Hazel, and this awesome production.

Bill Cobey as “Adrian”

In 2014, Bill performed in *A Mad Breakfast* with The Key Players as Mr. Long. Bill said he is not retired, just between opportunities. In this latest endeavor, he retorts that he is working toward his lifetime goal of achieving fifteen minutes of fame.



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Nancy Wells as "Mable"

It's been a long time since Nancy was on stage. She has been a Key Player since 2004. Nancy has produced 10 plays, directed or co-directed five, and acted in several. She has even served as a board member and an officer for many years.



An Islamorada resident, Nancy has worked for Florida Sea Base for 30 years. She has a babysitting business that keeps her busy, as well. When asked about her experience with The Key Players, Nancy said, "I've met a lot of wonderful people and have had many laughs and tears over the years...never a dull moment for this Key Player."



Don Stewart as "Don"

Don is an eighteen year old born in Missouri, who moved to the Keys at age fourteen. They graduated just recently in 2017 from Coral Shores. They have a ridiculously long list of interests, most of which being artistic in nature. Their previous shows include *A Christmas Carol*, *Shrek! The Musical*, *Phantom of the Opera*, and most recently, *The Game's AFOOT*, where Don played their first major role. They look forward to playing Logainne in the next Key Players' production of *The 25th Annual Putnam County Spelling Bee!*

Rachel Machado as "Rachel"

Rachel is 16 years old and is in her sophomore year at CSHS. This is her first ever production and is very enthusiastic to participate in upcoming plays. Not only does she enjoy acting, she loves to read and compose music. She hopes to aspire her dreams through college and life.



Lily Machado as “Lily”

This is Lily’s first-ever production with the Key Players and she is very excited and nervous. She loves to draw, play dance party, and spend time with her brother and sisters. Her favorite subjects in school are math and art class.



Analise Fleming as “Anna”

Analise recently moved from Vermont to Key Largo and is currently in the Seventh Grade at KLS. This is her first big production. She was part of the backstage crew for a high school production of *Mary Poppins* in sixth grade; in addition to participating in various little skits.

Analise enjoys singing, acting, playing the guitar and hanging out with her friends. She is very excited to be part of The Key Players.

Virginia Indell as “Virginia”

Virginia is a sixth grade student at Plantation Key School. She is a competitive horsebackrider, who has won several ribbons. She sings in the church choir at San Pedro Catholic Church, and has sung the Star Spangled Banner for a school play: *American History*.



Virginia has also had starring roles in school plays. She portrayed Mother Owl in *Why Mosquitoes Buzz In Peoples’ Ears*, and Caterpillar in *Hungry, Hungry Caterpillar*.

Best wishes
for another
successful season.

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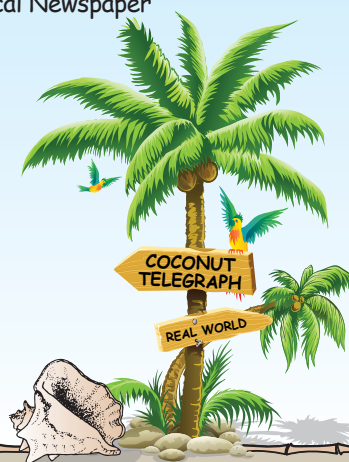
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1981

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1983

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Picnic
The Drunkard - Melodrama

1984

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Grandma and the Mistletoe
Some Enchanted Evening - Revue
Never Too Late

1985

Cole Porter - Musical Revue
Everybody Loves Opal
Lo and Behold

1986

Sing For Your Supper - Revue
The Enigma

1987

Opals Million Dollar Duck
2x5 - Musical Revue

1988

Forty Carats
Arsenic and Old Lace
Sound of Music

1989

Fantastiks
Oh Mama, No Papa
Trilogy

1990

Plaza Suite
Oliver!
Dirty Work at the Crossroads
Broadway to Hollywood - Revue

1991

Oklahoma!
Prisoner of Second Ave.
The Curious Savage

1992

My Fair Lady
Divorce Me, Darling
Dracula

1993

Man of La Mancha
You're a Good Man, Charlie Brown
(Kids)

1993, continued

A Night of Music - Revue
Rumors

1994

Fiddler on the Roof
Wizard of Oz (Key Players Kids)

Nonsense

Norman, Is That You?

1995

A Funny Thing Happened
On The Way To The Forum
Cinderella (Key Players Kids)
The Night of January 16th
Lend Me A Tenor

1996

Kiss Me Kate
Enchantment of Beauty and
the Beast (Key Players Kids)
M*A*S*H
Wait Until Dark
Barefoot in the Park

1997

South Pacific
Hurricane Smith (Key Players Kids)
Dreadful Doings at the Cider Mill
The Odd Couple

1998

Little Shop of Horrors
Aladdin (Key Players Kids)
Rowan & Martin's Laugh-In
You Can't Take It With You

1999

Heartbeats — A Musical
Robin Hood (Key Players Kids)
Tomfoolery
Arsenic and Old Lace

2000

Annie - A Musical
Murder at the Banquet
Nifty Fifties (Key Players Kids)
Cactus Flower

2001

Annie Get Your Gun
Stop The World I Want to Get Off
The Secret Garden (Kids)
The Nerd

2002

Personals
Kokunut Kapers (Key Players Kids)
The Affections of May
Don't Dress for Dinner

2003

Over The River and
Through the Woods
The Magical Pied Piper (Kids)
The Odd Couple

2004

I Love You, You're Perfect...
Now Change!
Steel Magnolias
Sheherizade (Key Players Kids)
Harvey

2005

The Sound of Music
Give My Regards to Broadway
(Kids)

2006

Daddy's Dyin' *Who's Got
the Will?*

2007

A Night at the Theater
Nobody's Perfect
The Taffeta's Memories

2008

Kitchen Witches
Radio TBS
Last of the Red Hot Lovers

2009

Meshuggah-Nuns!
Weekend Comedy
Don't Hug Me

2010

Dearly Beloved
Dixie Swim Club
Sex Please, We're Sixty

2011

Bingo
Unmentionables
Men Are Dogs
A Taffeta Christmas

2012

'Til Beth Do Us Part
Drinking Habits

2013

On Golden Pond
Song Man, Dance Man
There's a Burglar in My Bed

2014

Fox on the Fairway
Three One Act Plays
George M. Cohan Tonight

2015

Nonsense Jamboree
Red, White & Tuna
Who's in Bed with the Butler

2016

Shrek: The Musical
Move Over, Mrs. Markham!

2017

Midlife! The Crisis Musical
The Games AFOOT



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