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presents

The longest-running,  
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This crowd-  
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comedy takes on  
the truths and myths  
behind that  
contemporary conundrum  
known as  
"the relationship."

I  
Love  
You,

You're  
Perfect,

Now  
Change



Recommended for  
ages 18+ due to  
mature content.

A Musical

Producer *Jonelle KOP*

Director *Mary-Margaret DALE*

THU.

FEB

23

7:30 PM

FRI.

FEB

24

7:30 PM

SAT.

FEB

25

7:30 PM

SUNDAY  
MATINEE

FEB

26

2:00 PM

THU.

MAR

2

7:30 PM

FRI.

MAR

3

7:30 PM

SAT.

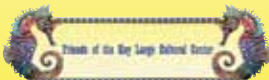
MAR

4

7:30 PM

2023

Produced in conjunction with



**Murray E. Nelson**  
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102050 Overseas Hwy. Key Largo

Lobby opens  
one hour  
before curtain;  
seating 1/2 hour  
before curtain .



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I LOVE YOU, YOU'RE PERFECT, NOW CHANGE **Book and Lyrics by Joe DiPietro & Music by Jimmy Roberts**

More info/online tickets: [www.TheKeyPlayers.org](http://www.TheKeyPlayers.org)





# Keys Community Concert Band

2022-2023 PERFORMING SEASON



New Musicians  
Welcome

*contact us!*

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## FREE BAND CONCERTS

**Mar. 18** Festival of Music

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**Apr. 22** What a Wonderful World

ICE Amphitheater at Founders Park, MM 87, Bayside, Islamorada

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Music by  
Jimmy Roberts

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Original Direction by Joel Bishoff  
Originally produced by the American Stage Company • James N. Vagias, Executive Producer



## ***Producer's Notes:*** **by Jonelle Kop**



This is the first time that Mary-Margaret has directed for The Key Players and she is a very impressive Force of Nature for sure! Not only is she a wonderful Director with great vision and eye for detail, she makes sure that the energy is positive and all have a great time. As most of our cast has full time jobs and our rehearsals frequently went till well after 10 pm, three to five nights a week, holding on to joy is not always easy. So, a passionate and caring director is a must! She certainly fits the bill! She has been a joy to work with and I look forward to her both on stage and off many times in the future!

We are all volunteers here, so please know that the only pay we receive is your joy and laughter. So please feel free to indulge as great audiences make great shows and we will all be well rewarded! Thank you for coming and get ready to enjoy this wonderfully funny show!

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## ***Director's Notes:*** **by Mary-Margaret Dale**



Casting a show is like dating. The anticipation and hopefulness of going on a first date... will this person be the one? When holding auditions, a director hopes ... will this actor be the one? I feel incredibly lucky to have found the nine “ones” that breathe life into this show.

I am drawn to stories that make us think, feel, and laugh. This show, originally produced in the 1990s, was updated a few years ago to be reflective of today's world of dating and relationships. The consistent thread between the two versions is the hope, joy, and heartache inherent in relationships. During life's ups and down, it's moments of hope that keep us going. Hoping this is the perfect person, the right opportunity, the major decision that is going to change your life, and then having the courage to put yourself out there and actually go for it. It is that hope that drew me to want to direct this show.

*I Love You, You're Perfect, Now Change* is not your standard musical that takes you on a two-hour character journey. Instead it is a series of scenes that each tell their own story. There is no one-size fits all relationship in life, and this show is a reflection of that. But as in real life, at the heart of it all is wanting to connect, to love, and to be loved. And when you find that person that you just click with, who you love, and who loves you back, as perfect as they are, without a doubt, you will probably find something that you wish you could change about them. So whether you are in a relationship, looking to be in one, or are happily single, I hope you will find something in this show that resonates with your own life and that it will give you a laugh. And maybe it will help give you the courage to take a chance and just go for it!

Mary-Margaret Dale has an MFA in Theatre Management from Florida State, and a BA in Communication and Theatre from Ohio State. By day, she is a Cultural Projects Administrator with Miami-Dade County's Department of Cultural Affairs. She serves as Vice President of the Florida Professional Presenters Consortium, and is a member of The Key Players Board, and an Advisor for the Florida Keys Council of the Arts. One of her favorite experiences with Key Players was *9 to 5 The Musical* in which she played Doralee, the character first brought to life by one of her role models, Dolly Parton.

The Key Players  
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## **Rhonda Crutcher – Assistant Director:**

Rhonda is an English teacher who has been singing since she was 4 and performing on stage since high school. She serves on the board of The Key Players and was seen last year in their production of *The Great American Trailer Park Musical* as Betty. Other Key Players productions include *Sin, Sex and the CIA*, and *9 to 5: The Musical*.



She has been a featured performer and chorus member in dozens of shows both in South Florida and her native Oklahoma, including *The Wizard of Oz*, *The Secret Garden*, *Sweeney Todd*, *Beauty and the Beast*, *Les Miserables*, and *Gypsy*. Favorite featured roles include Aunt March in *Little Women: The Musical*, Mae Petersen in *Bye Bye Birdie*, Lady Bracknell in *The Importance of Being Earnest*, and Gloucester in a gender-blind production of *King Lear*.

She considers theater her sport and is so grateful to everyone at the Key Players for allowing her to be part of this fabulous group dedicated to keeping theater arts alive in the Keys!



**DEDICATED TO THE UPPER KEYS**

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## Cast

**Alastair McArthur**                      **Debbie Hess**  
**Andrew Fleites**                        **Erykah Moses**  
**Angel Martin**                            **Jax Terrasa**  
**Cristina Von Essen**                    **Rhonda Crutcher**  
**Robert Sax**

## Special Thanks

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Key Players Board members:  
Jonelle Kop, Tommy Chambers,  
Rhonda Crutcher, Bob Auer, Mary-Margaret Dale,  
Michele Zofchak

And many other helping hands – it takes a village!



# **MUSICAL SYNOPSIS**

## **ACT I**

Scene I: "Prologue"

**PROLOGUE - The Company**

**CANTATA FOR A FIRST DATE - The Company**

Scene 2: "Not Tonight. I'm Busy, Busy, Busy"

**BETTER THINGS TO DO - Pat & Stan**

Scene 3: "A Stud and a Babe"

**A STUD AND A BABE - Jason & Julie**

Scene 4: "Men Who Talk and the Women Who Pretend They're Listening"

**SINGLE MAN DROUGHT - Veronica & Betty**

**WHY? 'CAUSE I'M A GUY! - Bob 1 & Bob 2**

Scene 5: "Tear Jerk"

**TEAR JERK - James & Jane**

Scene 6: "The Lasagna Incident"

**I WILL BE LOVED TONIGHT - Diane & Chuck**

Scene 7: "And Now the Parents"

**HEY THERE, SINGLE GAL/GUY - Maura, Shirley, Karen & Mitch**

Scene 8: "And Now it's Sexy Time"

Scene 9: "Scared Straight"

Scene 11: "Wedding Vows"

**CANTATA REPRISE #1 - The Company**

**WEDDING VOWS - The Company**

## **ACT II**

Scene I : Entr' act

**CANTATA REPRISE#2 - Bride & Groom**

**ALWAYS A BRIDESMAID - Bridesmaid**

Scene 2: "Whatever Happened to Baby's Parents'?"

**THE BABY SONG - Frank 1**

Scene 3: "Sex and the Married Couple"

**MARRIAGE TANGO - Marlene, Dave, Zachary & Tyler**

Scene 4: "The Family that Drives Together"

**ON THE HIGHWAY OF LOVE - Husband, Wife, Emma & Noah**

Scene 5: "Waiting"

**WAITING TRIO - Connie, Guy & Beverly**

**CANTATA REPRISE #3 - Mark, Connie, Guy & Beverly**

Scene 6: "Shouldn't I Be Less In Love With You"

**SHOULDN'T I BE LESS IN LOVE WITH YOU - Husband**

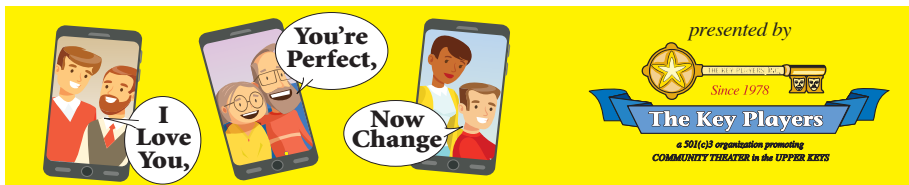
Scene 7: "The Very First Dating Video of Rose Ritz"

Scene 8: "Funerals are for Dating"

**I CAN LIVE WITH THAT - Arthur & Muriel**

Scene 9: "Epilogue"

**I LOVE YOU. YOU'RE PERFECT. NOW CHANGE (FINALE) - The Company**



Please turn off all cell phones during this performance.

## Production Team

Producer - Jonelle Kop

Director - Mary-Margaret Dale

Assistant Director - Rhonda Crutcher

Music Director - Robert Sax

Music Producer - Marvin Lovett

Set Designer - Cristina Salvesen

Stage Manager - Charleen Shammis

Costumes & Props - Lilly Cascamo, Carlina Rodriguez

Makeup - Angel Martin, Jax Terrasa

Choreographer - Cristina Salvesen

Backstage crew - Luna Rivera, the cast

Lights and Sound - Brad Shank, Jonelle Kop, Paul Messina

Front of House - Tommy Chambers, Bill and Pat Cobey

Set Build - The Cast, Bob Auer, Bob Hess, Barry Carter, Charleen Shammis,  
Nick Giordano, Emma Jester, Alex Burso, Bill Cobey, Juan Carlos Terrasa,  
Jonelle Kop

Photographer - Donna Dietrich

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## To Our Audience

The Key Players can't THANK YOU enough for your support and applause!



## Robert L Sax – *Music Director*

Robert's first on stage experience in Sound Carolina at the age of 6 with The Clemson Players, a community theater group his parents had joined. He played a singing gingerbread, as part of a gingerbread man fence, in the musical *Hansel and Gretel*. In high school, after the family moved to Miami, he played Junior Babcock in *Mame* with a local theater group. In 1982 he moved to Key Largo to launch his donut empire (*nod to Tom Butler*), where he tried out for a role in *Oklahoma!*

Since that time he has acted, produced, been musical director, or artistic director for dozens of shows in The Keys, Boston, Miami, and Beijing. He was the drama and musical theater teacher at Coral Shores High School for over 10 years and has spent the last 8 years in Beijing as the Head of Visual and Performing Arts at Beijing "National Day" School, named after Chinese Independence Day. He has been an active part of Key Players Kids, Coral Shores' Cane Players, and has been active with Key Players for over 30 years, spending some time as the group's President.

His acting credits include Don Quote in *Man of LaMancha*, Judas Iscariot in *Godspell*, and Curly in *Oklahoma!* He has also played roles in *A Funny Thing Happened on the Way to the Forum* and *I Love You, You're Perfect, Now Change*.

He was recently involved with the world premiere of *Always Remember*, a musical about the Cuban-American experience which opened Thanksgiving weekend 2022 in Miami.



The Key Players, Inc. is a non-profit organization whose purpose is to present quality theatrical productions for the Upper Keys Community, thereby offering the opportunity for self-expression in the dramatic arts and other cultural endeavors.

**Alastair McArthur:** While originally from Connecticut, Alastair came to the Keys in 2014 to help sea turtles at the Marathon Turtle Hospital. While there he acted in the Marathon Community Theater's performances of *The Producers* and *A Funny Thing Happened on the Way to the Forum*. He now works in the Theater of the Sea's Veterinary Department and is happy to return to the stage after a seven year hiatus.



**Andrew Fleites** (Man 1/Groom): Andrew is happy to be part of *I Love You, You're Perfect, Now Change*. He recently performed as Mushnik in *Little Shop of Horrors*. Andrew has been involved in theatre since high school and continues to receive coaching at Stage Door Unlocked. He currently attends Florida International University for Psychology and intends to earn a PhD. He would like to thank his parents, his friends and peers, his dog Daisy, and his theatre coach Nate Plummer for always supporting him and his goals.

**Angel Martin:** Angel thoroughly enjoys the theater, stating "It's a marvel to me how actors can bring the script alive and create something truly remarkable. Taking into account all the meticulous work that goes on in the background, from prop sourcing and costume designing to set building and rehearsing, I'm consistently amazed at how these seemingly disparate elements come together to form an audacious performance. My experiences in theater have been nothing short of engrossing; immersing myself in each play and luxuriating in its unique atmosphere is one of my favorite pastimes."



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*Get behind-the-scenes info about the Key Players. Be informed about upcoming opportunities to audition and participate!*

**Cristina Von Essen:** Cristina is excited to be back on stage in *I Love You, You're Perfect, Now Change*. She has been on stage in the community theater scene in Key Largo as part of The Key Players. Her recent roles include cast member of *Always Remember*, Pippi in *The Great American Trailer Park Musical*, Violet in *9 to 5: The Musical*, Sheree Hollinger in *Dixie Swim Club*, and Mary Hatch in *It's a Wonderful Life*. She performed songs from musicals and zarzuelas such as *Oklahoma!*, *West Side Story*, *Fiddler on the Roof*, *Sound of Music*, and *Cecilia Valdez in Puerto Rico*.



An Architect and SCUBA instructor, she loves to problem-solve and have fun. Whatever time is left in her day she invests in running TICATOVE, a non-profit focused on the conservation of natural resources in Vieques, PR. As chairman of the board, she aids and supports the organization which is greatly known for its monitoring of sea turtles and their nesting areas as well as providing work training and placement in environmental-related careers for the youth and educational outreach programs with the local community of Vieques.



**Debbie Hess:** (Woman 1, Julie, mom, wife, Mrs. Whitewood, and Rose Ritz) Debbie is super excited to be a part of this hilarious show. A resident of Key Largo, she has performed over the past several years in a variety of productions with Miami Acting Company and Ginsberg Productions, including: *The Producers*, *Rocky Horror Picture Show* (Magenta), *Broadway Reviews*, *Steel Magnolias* (Annelle), *Cabaret*, and *Guys and Dolls*. She would like to thank all the cast, directors, including her husband Bob (who has had to put up with her rehearsing and dancing around the house) and all the people involved in the production of the show, it takes a village!

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**Erykah Moses:** Erykah played Aquata in *The Little Mermaid* in 2019 and, briefly, Crystal from *Little Shop of Horrors* before Covid had begun, leaving them without performing for 2 years, until in October having their dream come to life playing as their original step-in role with Zofchek's 2022 rendition of *Little Shop*. A little fun fact... they have multiple personalities, hence tonight's show). And whatever you do... don't change yourself for anyone!!



**Jax Terrasa** likes theater; it has the ability to transport audiences into an entirely different world, with the power of its grandiose sets and astounding performances. The spectacle can evoke a range of emotions – bemusement, exhilaration, enchantment – in ways that no other art form can match. When not on the stage, Jax is a part-time barista at the Key Largo Starbucks and enjoys riding their motorcycle through the Keys.

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## The Key Players Retrospective

1978 - 1979

Curse You Jack Dalton  
Last of the Red Hot Lovers  
Tight Spot

1980

Blythe Spirit

1981

Come Blow Your Horn  
California Suite

1982

Rich Have No Money  
Oh! Coward - Musical Revue  
Night of January 16th

1983

Rodgers&Hart Revue  
Picnic

The Drunkard - Melodrama

1984

Mousetrap  
Grandma and the Mistletoe  
Some Enchanted Evening - Revue  
Never Too Late

1985

Cole Porter - Musical Revue  
Everybody Loves Opal  
Lo and Behold

1986

Sing For Your Supper -Revue  
The Enigma

1987

Opals Million Dollar Duck  
2x5 - Musical Revue

1988

Forty Carats  
Arsenic and Old Lace  
Sound of Music

1989

Fantastiks  
Oh Mama, No Papa  
Trilogy

1990

Plaza Suite  
Oliver!  
Dirty Work at the Crossroads  
Broadway to Hollywood - Revue

1991

Oklahoma!  
Prisoner of Second Ave.  
The Curious Savage

1992

My Fair Lady  
Divorce Me, Darling  
Dracula

1993

Man of La Mancha  
You're a Good Man, Charlie Brown (Kids)  
A Night of Music - Revue  
Rumors

1994

Fiddler on the Roof  
Wizard of Oz (Key Players Kids)  
Nonsense  
Norman, Is That You?

1995

A Funny Thing Happened  
On The Way To The Forum  
Cinderella (Key Players Kids)  
The Night of January 16th  
Lend Me A Tenor

1996

Kiss Me Kate  
Enchantment of Beauty and  
the Beast (Key Players Kids)  
M\*A\*S\*H  
Wait Until Dark  
Barefoot in the Park

1997

South Pacific  
Hurricane Smith (Key Players Kids)  
Dreadful Doings at the Cider Mill  
The Odd Couple

1998

Little Shop of Horrors  
Aladdin (Key Players Kids)  
Rowan & Martin's Laugh-In  
You Can't Take It With You

1999

Heartbeats — A Musical  
Robin Hood (Key Players Kids)  
Tom Foolery  
Arsenic and Old Lace

2000

Annie - A Musical  
Murder at the Banquet  
Nifty Fifties (Key Players Kids)  
Cactus Flower

2001

Annie Get Your Gun  
Stop The World I Want to Get Off  
The Secret Garden (Kids)  
The Nerd

2002

Personals  
Kokonut Kapers (Key Players Kids)  
The Affections of May  
Don't Dress for Dinner

2003

Over The River and Through the Woods  
The Magical Pied Piper (Kids)  
The Odd Couple

2004

I Love You, You're Perfect...  
Now Change!  
Steel Magnolias  
Sheherizade (Key Players Kids)  
Harvey

2005

The Sound of Music  
Give My Regards to Broadway (Kids)

2006

Daddy's Dyin' *Who's Got the Will?*

2007

A Night at the Theater  
Nobody's Perfect  
The Taffeta's Memories

2008

Kitchen Witches  
Radio TBS  
Last of the Red Hot Lovers

2009

Meshuggah-Nuns!  
Weekend Comedy  
Don't Hug Me

2010

Dearly Beloved  
Dixie Swim Club  
Sex Please, We're Sixty

2011

Bingo  
Unmentionables  
Men Are Dogs  
A Taffeta Christmas

2012

'Til Beth Do Us Part  
Drinking Habits

2013

On Golden Pond  
Song Man, Dance Man  
There's a Burglar in My Bed

2014

Fox on the Fairway  
Three One Act Plays  
George M. Cohan Tonight

2015

Nonsense Jamboree  
Red, White & Tuna  
Who's in Bed with the Butler

2016

Shrek: The Musical  
Move Over, Mrs. Markham!

2017

Midlife! The Crisis Musical  
The Games AFOOT

2018

War of the Worlds  
25th Annual Putnam Co. Spelling Bee  
It's a Wonderful Life - Live Radio Play

2019

Dixie Swim Club  
Sin, Sex and the CIA

2020

9 to 5 The Musical

2022

The Great American Trailer Park Musical  
Little Shop of Horrors



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