

Producer Janelle KOP

THU. **APR** 7:30 PM

FRI. APR 7:30 PM

SAT. APR 7:30 PM

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FRI. APR 7:30 PM

SAT. APR 7:30 PM SUNDAY MATINEE **APR**

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Escape to Corgorilaville

BOOKBY

Greg Garcia & Mike O'Malley MUSIC & LYRICS BY

Jimmy Buffett

Original Broadway Production produced by Frank Marshall, Rich Entertainment Group, Anita Waxman and Grove Entertainment

The world premiere of Escape to Margaritaville was produced by La Jolla Playhouse, in La Jolla, California Christopher Ashley, Artistic Director and Michael Rosenberg, Managing Director Jimmy Buffett's Escape to Margaritaville is presented by special arrangement with Broadway Licensing Global. (www.broadwaylicensing.com)

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ICAN YOLKAI

Producer's Notes: Jonelle Kop

This is my 23rd year with Key Players and the 28th time directing and/or producing or on stage, and I love every minute. Tonight, we honor Jimmy Buffett who has instilled the love of the islands of the Florida Keys in all of us.



We have been blessed to have some new and younger members join us, bringing a fresh and intoxicating energy to the stage. We have been exceptionally fortunate to add **Brock Mills** to our family! While this is his first time directing for us, his expertise and experience as a director is a pleasure to partner with! He has a true vision for the show, and we all scramble to bring it to life. In addition to directing and staging the show, he has conceptualized, designed, built and/or touched each and every set piece, prop, costume, and lighting effect on stage tonight. Very impressive for sure! He also produced our first ever Fund Raiser for this show soliciting *Village Square & Miss Monroe Boutique* to host the event and 6 other business and other individuals to contribute to the secret auction!

We are also very happy to have **Kamari Samuels** join us on stage. He actually moved here to the Keys to join us on stage as *Jamal* and choreograph our dance routines. He has also helped with stage construction and more. His energy and attitude are infectious and we hope he stays with us in the Keys to join us in future performances. Also, newcomer **John Pettit** who, with his family, was integral to the set build and constructed most of the larger set pieces on stage including the 4' cheeseburger! He is awesome!

It takes a village to put on one of these shows. From set design and construction, props, costumes, lights, sound, advertising, and front of house. I thank all of the wonderful people who came together to bring us here tonight!!! And of course, Naomi Pagidas & The Plantation Key Community Center where we rehearsed, the Friends of the Murray Nelson as well as Leo Morrin with the Murray Nelson, as we would not be here without them!

As we are all volunteers here, please know that the only pay we receive is your joy and laughter. So please feel free to sing along, as great audiences make great performances, and we will all be well rewarded. Thank you for coming and get ready to enjoy "Jimmy Buffett's Escape to Margaritaville."

Director's Notes : Brock Mills

Hello everybody and welcome to Margaritaville!

I've only been in the Keys for a little over a year after moving down from Valdosta, GA. I'm forever grateful for my family at Theatre Guild Valdosta but have loved joining the family that is The Key Players! My first in-



volvement with The Key Players was earlier this season as Max Bennett in The Play That Goes Wrong!

While I'm new to The Key Players, the stage and director's seat are both familiar territory! I've been on stage in 36+ performances and *Jimmy Buffett's Escape to Margaritaville* makes lucky number 13 in the director's seat! Apparently "big" shows are kind of my thing. Some of my favorites that I have directed have been *August: Osage County, Agatha Christie's Murder on the Orient Express, A Christmas Carol, Clue: On Stage,* and *Shrek the Musical!* Now I can add *Jimmy Buffett's Escape to Margaritaville* to that list!

Margaritas and musical theatre are two of my most favorite things in the entire world, so the chance to bring the two together was an absolute no-brainer for me! I'd like to extend a big thank you to the Key Players board for trusting me to bring this show to the stage. I certainly could not have done it without the help of Jonelle Kop & Z (Michele Zofchak). Forever grateful for your help!

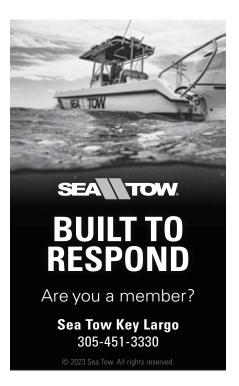
Now I invite you to sit back and "escape" with us! Forget about what was going on before you entered this building because for the next couple of hours you've got a "license to chill"!! CHEERS!



WE REMEMBER Brad Shank

We, and the whole Upper Keys community lost Brad recently after a long battle with cancer. He was an integral part of Key Players, having been on stage and backstage for 33 years! His last show with us was last year, when he worked lights and sound with Producer Jonelle Kop in the booth for "Sandy Toes & Salty Kisses." The instruction videos she recorded will be teaching the Key Players crews for years to come! Brad, you are missed!





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Alex Crutcher



Alex is a graduate of Southern Nazarene University with a bachelor's degree in vocal music. He has been performing in musicals in both lead and supporting roles for several years. Some of these include The Baker in his university's production of *Into the Woods*, King Melchior in *Amahl and the Night Visitors*, The Mayor of Whoville in *Seussical*, Mr. Banks in *Mary Poppins*, and he has appeared in the choruses of *Bye Bye Birdie*, *Beauty and the Beast, Les Miserables*, and *The Wizard of Oz*. This is his first show with the Key Players and he couldn't be more excited. He would like to thank all the directors and other actors for such a fun opportunity.

Rhonda Crutcher

Rhonda is an English teacher who has been singing since she was four and performing on stage since high school. This is her sixth production with the Key Players, most recently in *I Love You, You're Perfect, Now Change* and *The Great American Trailer Park Musical.* She's been in dozens of shows both in South Florida and her native Oklahoma. In 2022, she performed in the world premiere of the original musical *Always Remember in Miami.* She has also performed at Seminole Theater in Homestead, in a featured role in *Jekyll & Hyde*, and will appear in their upcoming musical, *Grease.* Favorite roles include Aunt March in *Little Women: The Musical*, Mae



Petersen in *Bye Bye Birdie*, Lady Bracknell in *The Importance of Being Earnest*, and Lady Beaconsfield in *Jekyll and Hyde*. She thanks Brock for this opportunity to sit around and pretend to drink while watching other, much younger people dance!









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Sherri Ferguson



Sherri moved to the Keys from Oklahoma 10 years ago and loves being a part of the Conch community. Her only previous experience as an actor is at the Haunted Castle in Muskogee, OK, where she won awards as one of the top 5 "scares." Her life has been filled with adventures, and she understands that difficult adventures often lead to the best stories. She is pleased to add *Escape to Margaritaville* to her list of happy adventures.

Andres Herrera (Chad)

Andres Herrera (Chad) made his first theater debut on stage at Coral Shores many years ago as part of the cast of *Alice in Wonderland*. Today he is a private soccer coach for his organization AMH soccer training, the soccer coach for Coral Shores High School Varsity Soccer, co-owner/taste tester of Cupacabana and a girl dad to two precious littles. Andres loves Jimmy Buffet and is thrilled to get to work with the best cast and crew putting this show together!



Devante (DJ) Mills (Tully)



DJ is a native Conch. He has been acting with The Key Players off and on since he was about 11 years old! His first show with The Key Players was *Stories of Scheherazade i*n 2004. Since then, DJ has gotten to do many shows and even got to work for The Waterfront playhouse in Key West for several seasons. He made his directorial debut with the last production, *The Play That Goes Wrong*. He is excited for the opportunity to help bring live theatre to the upper Keys. He likes his burger with lettuce, tomato, ketchup, mustard, and an absurd amount of pickles. He hopes to help you escape to Margaritaville for a

while, because who knows when the volcano will blow!





Cast

Bee Stubbs (Marley)

Devante (DJ) Mills – (Tully)

J. Ware - (Brick)

John Pettit - (J.D.)

Luana Peixoto - (Rachel)

Luna Rivera - (Tammy)

Andres Herrera - (Chad)

Kamari Samuels - (Jamal)

Ensemble

Alex Crutcher

Erykah "Ery" Moses

Erin Perchalski

Gabi Rivera

Julia Rusch

Rhonda Crutcher

Sherri Ferguson

Special Thanks

Community Foundation of the Florida Keys (CFFK) who gave us a grant for this show

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The Key Players Board Members: Jonelle Kop, Tommy Chambers, Bob Auer, Mary-Margaret Dale, Michele Zofchak, DJ Mills, and Caiti Currie

And many more helping hands . . . it truly does take a village!





Please turn off all cell phones during this performance.

Production Team

Producer: Jonelle Kop **Director:** Brock Mills

Stage Managers: Cristina Salvesen & Caiti Currie

Choreographers: Kamari Samuels and Brock Mills

Costumes and Props: Brock Mills, John Pettit and the full cast

Makeup/Zombies: Geli Bello

Lights and Sound: Jonelle Kop, Bob Auer, Paul Messina, Zachery Yener

Set Construction and Painters:

Brock Mills, John Pettit, DJ (Devante) Mills, Jonelle Kop, Ginger Hill, Rick Meyers, Kamari Samuels, Andres Herrera, Erin Perchalski, Gabi Rivera, Garrett Brown, Rhonda Crutcher, Alex Crutcher, Luna Rivera, Geli Bello,

Erin Pettit & Mary Pettit

Front of House:

Tommy Chambers, Bill and Pat Cobey, Patrice Messina

Marketing:

DJ Mills, Brock Mills, Jonelle Kop, Mary-Margaret Dale, Rhonda Crutcher

To Our Audience

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Erykah 'Ery' Moses



Ery strikes back in yet another Key Players show, Escape to Margaritaville, dancing the whole night away with smiles and dreams! She's also starred in The Play That Goes Wrong as Stage Crew, Sandy Toes and Salty Kisses as Tracey, and a few more. Where will she go when the volcano blows? She don't know!

Luana Peixoto (Rachel)

Luana is new to The Key Players but not to the stage! A Key Largo native, Luana performed in a handful of shows at Coral Shores High School over a decade ago. Luana and her husband own Cupacabana, a mobile coffee truck located in Key Largo. Her free time is spent chasing around her two sassy little girls.

She is excited to make her return to the stage with this amazing cast and this super fun show!



Erin Perchalski



Yes, as in Eleanor's mom. Still shocked to have landed in the Keys as a resident and excited to discover an active community theater, Erin has enjoyed her audience and stage mom roles for the past eight years. 2023 was a year where she promised herself she'd do more things that make her smile, and she knew the stars fell on the Key Players when they announced auditions for *Escape to Margaritaville*. With a creative soul she can barely control and some Parrothead hidden in her heart, Erin is excited to be a first time Key Player.

John Pettit (J.D.)



A native Miamian, former Hialeah Speedway Champion, and retired after 45 years as an elevator constructor, he splits his time between Key Largo, Palmetto Bay, and Keystone Heights in North FL, where his daughter Britni has 6 grandchildren including two sets of twins! His daughter Erin said, "Dad you should go audition for this play. They need an endearing old guy who's losing his vision/ hearing and won't admit it, always has a pencil and paper in his pocket taking notes, always wearing shorts and a t-shirt. That's you right there." This was not on his bucket list or even a thought until then. He thanks the director and the cast

for being so welcoming and reassuring, as well as his wife Mary, daughter Erin, and all his friends for being so supportive and helpful. He recalls his dad always telling him, "Well, you ain't gonna' learn any younger."

Gabi Rivera

Gabi is 21 and has been on stage since the age of two. She's loved acting and singing in everything from *The Little Mermaid* to *Little Shop of Horrors!* She's so happy to be working with Brock and Jonelle once again!





Luna Rivera (Tammy)

Luna is 31 years old and a life-long performer, excited to be cruising to Margaritaville! Luna has a great passion for music and theater in every way. Her last on-stage performance with the Key Players was *Little Shop of Horrors* in 2022, but she has had a hand backstage for the last few productions as well. Luna's first show with the Key Players was *Annie* in 2000!



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Julia Rusch

Julia is a freshman at Coral Shores High School. This is her first production with the Key Players. She has recently performed in Mamma Mia, Willy Wonka Jr., and Peter Pan Jr. She is thrilled to be a part of Escape to Margaritaville.

Kamari Samuels (Jamal)

Kamari is so excited to make his debut with the Key Players and officially be "On Tour." Kamari is originally from Valdosta, GA, where he started his life in theatre at the age of 11 with *Legally Blonde: The Musical*. Back home you may catch him at Theatre Guild Valdosta where he has been involved in around 16 stage productions and counting— on



stage, tech, choreography, crew, or junior directing. Kamari trains in ballet, contemporary, acrobatics, and jazz with Dance Arts of Valdosta. For work Kamari is an after-school care teacher at Little Angels Preschool & Child Care Center. He is thankful that they gave him the opportunity to take off. In his spare time, Kamari likes to party, travel, hang with friends, eat, take naps, and make people smile!!! Kamari wants everyone to enjoy the show and to also know that he still doesn't know where he's gonna go when the volcano blows!



Bee Stubbs (Marley)

Bee is an actor, singer, and explorer from Wooster, Arkansas who has made their way all the way to the Florida Keys to play the role of Marley in *Escape to Margaritaville*. Bee graduated from Lyon College in 2021 with degrees in Theatre and Art, having performed, directed, and designed the sets of many a play during those four years. Some of Bee's favorite roles were as Agnes in *Agnes of God*, Claire in *Proof*, Woman 2 in *Songs for a New World*,

and Cecilia and set designer for *As You Like It*. After working as a historical actor for a gold rush themed camp in Skagway, Alaska, Bee moved to the Keys to explore mangroves and take a break from traveling. This is their first Key Players show.

J. Ware (Brick)

J. Ware (Brick) is 25 years old and is excited to be chilling in Margaritaville. (Don't worry, he has a license.) This is the first show he has been a part of in his adult life. The last musical he participated in was a middle school performance of Seussical Jr. in (he thinks) 2009. He is very involved in Scouts BSA and has plenty of experience leading camp songs, skits, and campfire programs that all translate very well to the stage.



The Key Players, Inc. is a non-profit organization whose purpose is to present quality theatrical productions for the Upper Keys Community, thereby offering the opportunity for self-expression in the dramatic arts and other cultural endeavors.



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IIMMY BUFFETT'S ESCAPE TO MARGARITAVILLE - The Creators

Greg Garcia



created three back-toback syndicated comedies: Yes, Dear, My Name is Earl and Raising Hope. For his work on these shows he has received a Humanitas Award, a People's Choice Award, two GLAAD Awards, a

Critics' Choice Award, a Golden Globe nomination and an Emmy for Outstanding Writing for a

Comedy Series. His latest show, *The Guest Book*, airs on TBS. Garcia's main motivation for entering the world of musical theatre was the hope his oldest son Camden, a very talented actor and director at Boston University, would think he was cool. But also to entertain his parents, Natalie and Tom Garcia, who would drag him kicking and screaming to the theatre as a child. When he's not writing, directing and producing TV shows, he likes to watch his son Nathan play hockey, play board games with his son Trace and walk Mabel the dog with his amazing wife Kim.

Mike O'Malley



is the creator of the award-winning television series *Survivor's Remorse* on Starz. He also wrote on Showtime's *Shameless* for the first four seasons. As an actor, he was nominated for an Emmy for his portrayal

of Burt Hummel on *Glee* and recently appeared in the films Sully and Concussion. Television acting credits include *Yes, Dear, Justified, My Own Worst Enemy, My*

Name is Earl, Welcome to the Family and The Mike O'Malley Show. Film acting credits include 28 Days, Deep Impact, Cedar Rapids, Eat Pray Love and Meet Dave. Way back when, he hosted the Nickelodeon shows Get the Picture and Guts. He is the author of two plays that have been published by Samuel French: Three Years from Thirty and Diverting Devotion. His play Searching for Certainty was adapted into the film Certainty, which won the Best Screenplay award at the Boston Film Festival. Born in Boston and raised in New Hampshire, Mr. O'Malley resides in Los Angeles with his wife Lisa and their three children.

Jimmy Buffett



Singer/songwriter/author Jimmy Buffett has become a legend of popular culture as the composer of such classic songs as "Margaritaville," "Come Monday" and "Cheeseburger in Par-

adise." He has recorded over 50 albums, most of which have gone gold, platinum or multi-platinum. His sold-out concert tours are an annual rite of summer passage for his legions of fans, affectionately known as Parrot Heads, many of whom are professionals by day and who dress in spectacular and outrageous tropical outfits and headwear when Jimmy comes to town. Born in the Gulf Coast town of Pascagoula, Mississippi, he was raised in Mobile, Alabama. He is a fourth-generation sailor and fisherman, a pilot, a surfer and a frequent traveler to remote and exotic places of the world, having become addicted to *National Geographic*

magazine as a child. The lyrics to many of his songs are influenced by his travels all over the globe. As a best-selling author, he is one of only nine authors in the history of The New York Times Bestseller List to have reached #1 on both their fiction and non-fiction lists. Jimmy has received two Grammy® nominations, numerous Country Music Association awards and was the recipient of one of the nation's highest songwriting honors when he was inducted into the Nashville Songwriters Hall of Fame. And now Jimmy is heading back into the theatre world. The new musical Escape to Margaritaville features the music and lifestyle of Jimmy Buffett, from an original story, and includes both new songs and the most-loved Buffett classics. Speaking of Buffett classics, the most famous of them all, "Margaritaville" has been inducted into the 2016 Grammy® Hall of Fame for its cultural and historic significance. Only those recordings that have influenced and inspired both music creators and fans for generations are considered for this most special honor.





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Nunsense

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On The Way To The Forum Cinderella (Key Players Kids)

The Night of January 16th

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Enchantment of Beauty and the Beast

(Kids) M*A*S*H Wait Until Dark Barefoot in the Park

1997

South Pacific

Hurricane Smith (Key Players Kids) Dreadful Doings at the Cider Mill

The Odd Couple

1998

Little Shop of Horrors Aladdin (Kev Plavers Kids) Rowan & Martin's Laugh-In You Can't Take It With You

1999

Heartbeats — A Musical Robin Hood (Kev Players Kids)

TomFoolerv Arsenic and Old Lace

2000

Annie - A Musical Murder at the Banquet Nifty Fifties (Key Players Kids)

Cactus Flower 2001

Annie Get Your Gun

Stop The World I Want to Get Off The Secret Garden (Kids)

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2002 Personals

Kokonut Kapers (Kev Plavers Kids)

The Affections of May Don't Dress for Dinner 2003

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The Odd Couple

2004

I Love You. You're Perfect...Now Change! Steel Magnolias

Sheherizade (Key Players Kids)

Harvey 2005

The Sound of Music

Give My Regards to Broadway (Kids)

Daddy's Dvin' Who's Got the Will?

2007

A Night at the Theater Nobody's Perfect The Taffeta's Memories

2008

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2009

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2010

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